

MUSEUM
SCHOOL

CAMERON ART MUSEUM



2019 Fall Course Catalogue



CAM

CAM

Gallery Sketchbook

Did you know

any time you visit the galleries at CAM you are encouraged to deepen your experience by drawing in the exhibitions? Simply ask the front desk for the *Gallery Sketchbook* and you will be given a portable stool, paper, and a pencil.

Take your time, take a closer look.



cam café

Hours

Brunch: Sat. & Sun. 10 AM - 2 PM

Lunch: Tues. - Fri. 11 AM - 2 PM

Dinner: Thurs. 5 - 9 PM

3201 S 17th St
Wilmington, NC 28412
(910) 777-2363



Enjoy a Studio Lunch in your next Museum School Workshop!

2019 Fall Session Course Catalogue

Museum School



Museum School at Cameron Art Museum was inspired by a tradition which thrived from 1938-1942 at the Wilmington Museum of Art School. The CAM Museum School offers ongoing, high-level art education from qualified professional instructors, who are also working artists in our community. Much like the first museum school in Wilmington, instruction is offered in the fundamentals as well as in more deeply engaged levels, as students are encouraged to develop skills through continued classes and workshops.

Unique to Museum School is the museum collection and ever changing exhibitions accessed as teaching tools in classes and weekend workshops. Instructors also have access to an extensive art book and monograph library, Studio I classroom space and Pancoe Art Education Center.

REGISTRATION:

ONLINE: Detailed course descriptions, instructor rosters, and supply lists at CameronArtMuseum.org/museumschool

IN PERSON:

3201 South 17th Street, Wilmington, NC 28412

Museum School Office Hours:

Tuesday – Friday, 10 AM – 12 PM

PHONE: 910-395-5999 ext. 1008

Registration Guidelines

- Students may register online, by phone or in person. CAM members enjoy discounted tuition.
- Registration is complete and confirmed when payment is received and processed.
- A full refund will be issued when a withdrawal occurs at least one week prior to the start of a class or workshop.
- Students withdrawing between one week and 72 hours from the start of a class or workshop will be given an immediate transfer to another course or a 50% refund.
- No refunds or transfers will be issued for withdrawals received less than 72 hours before start time.
- Students who are not in attendance and have not been in touch with the Museum School office will be charged the full price of the class or workshop.
- If class or workshop does not make minimum enrollment, it will be canceled and enrolled students will receive their choice of 100% refund or transfer of tuition.

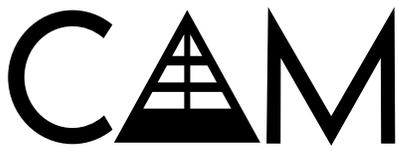
ArtReach at CAM

Your donations to ArtReach at CAM brings students from across the region to the museum for educational field trips and Museum School classes. If you're interested in helping to make these programs possible, please contact Heather Wilson at hwilson@cameronartmuseum.org.



Look for lots of Fall Classes & Workshops highlighting the many roles paper plays in art-making!

Cover: Handcut paper images by Haley Branner.



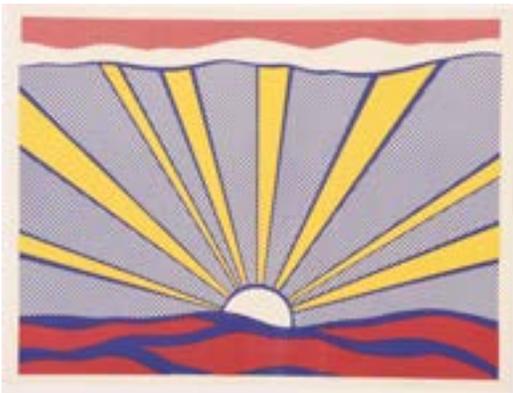
Upcoming Exhibitions



Diego Composeco *Tabaco (Tobacco)* for the series *Diego Saves the World*, 2015

Recuérdame/Remember Me September 17 - November 10, 2019

Featuring work from artists Diego Composeco and Rosalia Torres-Weiner. Diego Composeco's (Mexican-American, 1992-2019) work explores aspects of contemporary immigrant identities and the integration of the Latinx identity in the larger popular culture. His imagery juxtaposes media representations of Latinxs in popular culture against the reality of agricultural labor for the lives of many living in the United States and specifically in North Carolina. Rosalia Torres-Weiner (Mexican, 1973) is an artist, activist and community leader living and working in Charlotte, NC. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism and moving beyond common stereotypes.



Roy Lichtenstein *Sunrise*, 1965, Lithograph on wove paper

The Eye Learns: Modernist Prints from the Louis Belden Collection October 22, 2019 - April 26, 2020

In 2017 Cameron Art Museum was given an unprecedented bequest of works of art from San Francisco art collector, Louis Belden. CAM is proud to present 135 modernist prints from the Louis Belden collection that includes original artworks from the leading artists, the change-makers, the radicals, the early modernist European expats, seeking asylum in this country, who shaped the course of visual art in the 20th century. The collection of prints offers an endless range of expression, experimentation and expansion of the terrain of postwar modernism. Accompanying *The Eye Learns* is the focused exhibition *Impressions: Prints from the Collection*, spotlighting diverse methods of printmaking spanning from 1891 through 2012.

Featured artwork is from CAM's permanent collection.



Phil Freelon in front of the National Museum of African American History and Culture in Washington, D.C. in 2016

Structure in Space and Time: Photography by Phil Freelon October 22, 2019 - April 26, 2020

Throughout his prodigious career, award-winning architect Phil Freelon found photography essential to his design vision and creative process: *Photography is one of the vehicles that I use to share my view of the world. As an Architect, the expression of Structure is central to my design process, bringing a sense of order to the final composition. These photographs examine the Structure that exists all around us — both in the natural and built environment. Behind the lens, I seek to capture those fragments of space and time that invite closer examination.* Freelon passed away on July 9, 2019 after a three year battle with ALS. CAM wishes to thank Craven Allen Gallery and Ben Alper for their generous support of this exhibition.

A time when Art is Everywhere:
teamLab

Presented by PNC

Extended through October 20, 2019



Kathryn DeMarco *And Suddenly*, Collage

Kathryn DeMarco: Finding a Way

November 14-24, 2019

“My work for this exhibition features large self-portraits in black and white inspired by specific moments in my life. I have the autoimmune disease, Type 1 Diabetes, diagnosed in my early 20’s. It was a shock because I was so active and healthy, a lifelong athlete and runner. I had to learn how to take care of myself all over again, bargaining with the disease to maintain the integrity of the things that were important to me. Still, I have some low points. I have to make compromises almost every day. With these portraits I want to capture some of the feelings of defiance, distress, vulnerability, wonder and power that are universal for all people and animals. There is always a challenge, little or huge, for all of us.” - Kathryn DeMarco



Photograph by Louise Dahl-Wolfe, 1955, of Isamu Noguchi from the National Portrait Gallery, Smithsonian Institution © Center for Creative Photography, Arizona Board of Regents

Unfolding Noguchi

November 22, 2019 - May 24, 2020

Noguchi’s electrified paper, bamboo, and metal Akari light sculptures have quietly become among the most ubiquitous sculptures on Earth. This exhibition examines the ways Noguchi re-imagined the possibilities of sculpture over the course of his career, bringing together varied aspects of Noguchi’s expansive production and highlighting the artist’s belief that the sculptor’s role was “to order and animate space.” This exhibition is organized by the Cameron Art Museum in collaboration with the Isamu Noguchi Foundation and Garden Museum



Cara Bevan *Full House*, 2018; Gourds, epoxy clay, acrylic paint

Illumination 2019

December 7, 2019 - January 12, 2020

Returning for the fifth year, Illumination draws inspiration from traditional lantern festivals, marking the transitional moment of season’s change and year’s end, reflecting on the past while creating energy and hope for the future. Inspired by light and nature, this juried exhibition will highlight artists from coast to coast displaying their original illuminated sculptures throughout the holiday season. Cameron Art Museum recognizes the crucial role of artists and art in creating an exceptional quality of life for a community. Artists may visit CameronArtmuseum.org/illumination for information on how to submit their original lantern design. Deadline in September 15!



image of the AIDS Memorial Quilt displayed at the National Mall in Washington, D.C. in 2012



Adult Classes

High school students ages 15 and older are encouraged to register for Adult Classes & Workshops

Art Appreciation Talks

Sundays 2:30 - 4 PM

Members: \$15
Non-members: \$20

October 27

Experiencing Art Through Music

Instructor: Luc Travers

In conjunction with the new exhibition of Modernist prints, *The Eye Learns*, and its innovative integration of music, this presentation will look closely at how music can enrich your experience of the visual arts.

November 24

Modernists and Music

Instructor: Luc Travers

Look at the art and lives of one or more of the artists featured in the exhibition, *The Eye Learns*, with a special emphasis on how music influenced their art.

December 8

Picasso & Matisse: How a Friendship Revolutionized Art

Instructor: Kirah Van Sickle

Survey the motivation, influences, and relationship that inspired these two prolific creatives to produce a lifetime of art unmatched. Museum School teaching artist, Kirah, is adjunct instructor at Johnston Community College, Cape Fear Community College, and leads regional and international workshops.

For more information visit our Adult Studio Classes page at:

CameronArtMuseum.org/museumschool

Expressions in Clay

Instructor: Renato Abbate

Use basic clay techniques to create forms that tell a story, functional vessels that hold secrets. Exciting abstract creations and fantastic figures. Let the natural qualities of clay allow you to express yourself, look back at your work and feel satisfied.

Adult: All Levels
Wed. Sept. 11 - Oct. 16, 6 - 8:30 PM
Members: \$160
Non-members: \$200
+ \$30 material fee

Touching Clay

Instructor: Renato Abbate

Demystify how simple functional clay objects are made. Get your hands in clay and discover how to create dynamic textures on slabs, roll coils to build vessels, and experiment on the potter's wheel. The clay studio is a supportive environment where experimentation is encouraged.

Adult: All Levels
Wed. Sept. 11 - Oct. 16, 9:30 AM - 12 PM
Members: \$160
Non-members: \$200
+ \$30 material fee

Building Clay Foundations

Instructor: Shannon Gehen

Develop and build clay skills and techniques. Focus on the wide variety of shapes, functional pieces, and surface texture found through hand building.

Adult: All Levels
Thurs. Sept. 12 - Oct. 17, 6 - 8:30 PM
Members: \$160
Non-members: \$200

Enhancing Surface Design

Instructor: Renato Abbate

Every touch leaves an impression on clay. Experiment with the variety of techniques used to generate visually dynamic surfaces on wall pieces and functional clay objects.

Adult: All Levels
Wed. Oct. 30 - Nov. 20, 9:30 AM - 12 PM
Members: \$112
Non-members: \$140
+ \$20 material fee

Bas-Relief Wall Sculpture

Instructor: Renato Abbate

Create intriguing sculptural clay pieces designed to hang on the wall. Tell a story, or simply be decorative.

Adult: All Levels
Wed. Oct. 30 - Nov. 20, 6:30 - 9 PM
Members: \$112
Non-members: \$140
+ \$20 material fee

Creating Household Earthenware

Instructor: Shannon Gehen

One of a kind plates, bowls, mugs and boxes add creative flair to any home. Learn how to make simple earthenware that can easily be incorporated into your every day or given as special hand-made gifts.

Adult: All Levels
Thurs. Oct. 31 - Nov. 21, 6 - 8:30 PM
Members: \$112
Non-members: \$140
+ \$20 material fee

Drop-In Saturday Clay Studio

Instructor: Shannon Gehen

Saturdays are for CLAY! All skill levels - adults and youth - invited. Tuition includes access to fully equipped studio and the assistance of professional clay teaching artists. Drop-in and pay with mobile device or cash. Purchase clay for \$1 a pound - weighed at end of studio session and includes glaze and firing. (No Drop-In Clay Studio Oct 19.)

Adult: All Levels
Sat. Sept. 14 - Nov. 30, 11 AM - 2 PM
Members: \$25
Non-members: \$30

Autumn Muse: Fiction & Memoir

Instructor: Dina Greenberg

Writers critique one another's work with the instructor's guidance following a traditional format while instilling respect and compassion. Literature is presented for discussion, and writing assignments may be assigned. Open to adults with varying degrees of creative writing expertise.

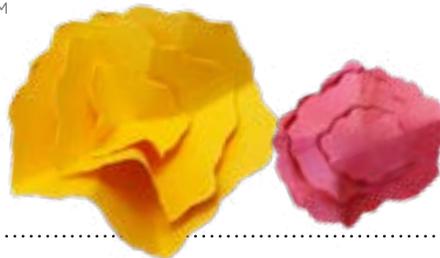
Adult: All Levels
Wed. Sept. 11 - Oct. 16, 6:30 - 8:30 PM
Members: 130.40
Non-members: \$163

Prose to Poetry, Poetry to Prose

Instructor: Dina Greenberg

Push the boundaries of traditional genres. Study basic elements of prose and poetic forms and discover contemporary authors and poets who revel in this cross-genre exploration. Participants work from weekly prompts, crafting short works for group critique.

Adult: All Levels
Wed. Oct. 30 - Nov. 20, 6:30 - 8:30 PM
Members: \$92
Non-members: \$115



Life Drawing

Facilitator: Donna Moore

Work with professional nude models, following a self-guided format studying the human form - in your medium of choice. A basic understanding of technique and tools is suggested. Purchase punch cards online to be used in morning or evening sessions. Cards expire within three months of purchase. Single, drop-in tuition is paid upon arrival.

AM Life Drawing Studio

Adult: Intermediate

Wed. Sept. 11 - Dec. 11, 9:30 AM - 12 PM

Members: \$90 punch card / \$20 drop-in

Non-members: Punch Card \$110 / Drop-in \$25

PM Life Drawing Studio

Adult: Intermediate

Wed. Sept. 11 - Dec. 11, 6:30 - 9 PM

Members: Punch Card \$90 / Drop-In \$20

Non-members: Punch Card \$110 / Drop-In \$25

Beginning Drawing: Starts With Seeing

Instructor: Todd Carignan

Create a strong foundation for your art by learning how to see, react to and record the world around you with the simplest of tools. Students work from still lifes and photographs.

Adult: All Levels

Tues. Sept. 10 - Oct. 15, 9 - 11:30 AM

Members: \$160

Non-members: \$200

The Power of Pastels: Intro To Still Lifes

Instructor: Jeri Greenberg

Come enjoy working with pastels and learn how different papers, textures and pastels all work together to create magic. Students practice painting glass, ceramic and metals, fruits, flowers etc., learning how to arrange a powerful set-up, work with reflections, shadows and color values.

Adult: All Levels

Tues. Sept. 10 - Oct. 15, 12:30 - 3:30 PM

Members: \$192

Non-members: \$240

Beginning To Paint: Oils

Instructor: Todd Carignan

Learn the basics of mixing colors and strategies for applying oil paints. Students work from from both still lifes and photographs.

Adult: Beginning

Thurs. Sept. 12 - Oct. 17, 9 AM - 12 PM

Members: \$192

Non-members: \$240

The Power Of Pastels: Focus On The Figure

Instructor: Jeri Greenberg

Work from photos of figures in "urban settings", either your own or furnished. Learn how to convey a story in your paintings - engaging the viewer with a central focus and its surroundings within a sound composition.

Adult: All Levels

Tues. Oct. 29 - Nov. 19, 12:30 - 3:30 PM

Members: \$132

Non-members: \$165

Unity With Variety - Keys to Good Composition

Instructor: Margie Worthington

Designed for the experienced painter, this class explores how variations of color, value, shape, and edges can add interest - or create chaos - in your paintings, critical to good design. Students work from their photos in oil.

Adult: Advanced

Tues. Oct. 29 - Nov. 19, 9 AM - 12 PM

Members: \$132

Non-members: \$165

On the Surface: Painting on Paper

Instructor: Kirah Van Sickle

Step beyond oil and acrylic on canvas to work on alternative substrates. Both fine art and upcycled paper surfaces considered, paying homage to master artists who used a variety of materials to get unexpected and dynamic results. A variety of textures, fiber and colors considered. All levels of oil and acrylic welcome.

Adult: All Levels

Thurs. Oct. 31 - Nov. 21, 6 - 9 PM

Members: \$132

Non-members: \$165

Watercolor Wrangling: The Basics

Instructor: Kirah Van Sickle

Watercolor is such a rewarding yet challenging painting medium. Let's put on our spurs and saddle up for a fun ride. Through instructor demos, historical and contemporary context, and plenty of painting exercises, students experience the spectrum of watercolor processes. Beginners encouraged, all levels welcome.

Adult: Beginning

Thurs. Oct. 31 - Nov. 21, 12:30 - 3:30 PM

Members: \$132

Non-members: \$165

Calling All Shutterbugs

Instructor: Alan Cradick

Move from taking a picture - as decided by your DSLR camera - to creating photographs that truly reflect your vision. Learn shutter function and control, aperture and light sensitivity, and their interaction. Photo editing, image resolution and file type introduced. Bring your camera.

Adult: Beginning

Thurs. Sept. 12 - Oct. 17, 1 - 3 PM

Members: \$130.40

Non-members: \$163

Diagonals and Triangles and Leading Lines, Oh My!

Instructor: Alan Cradick

For the photographer who has a working knowledge of the camera and wants to take the next step! Explore subject matter, composition, and discover new ways to capture your photographic vision. Participants should NOT bring their cameras to class - learn through group directed photo assignments and critique of images.

Adult: Intermediate

Thurs. Oct. 31 - Nov. 21, 10 AM - 12 PM

Members: \$92

Non-members: \$115



Image: Kathryn DeMarco Give and Take, Collage

KATHRYN DEMARCO

Exhibition Artist Intro

Thurs. Nov. 14

6 - 7:30 PM

Free & Open to the Public

Meet guest exhibition artist, Kathryn DeMarco of Durham. Her featured show in Studio 1, Nov. 14 - 24, tells the intimate story of diabetic night seizures through her work in collage. Kathryn will give us insight into her work process and motivations to raise awareness of living daily with the challenges of type-1 diabetes. Students registered in Kathryn DeMarco's two day workshop, Nov. 15 - 16, are encouraged to attend. Special attention to the goals of the workshop will be discussed immediately following Kathryn's presentation.

Drawing with Paper: Mixed Media Portraits

Exhibition artist Kathryn DeMarco guides students through the creation of a portrait or self-portrait using drawing and collage materials. Working from their own photographs as a guide, artists develop a story element within their portrait using paper and paint. Registered students are invited to attend introduction to the artist and the workshop on Thursday, Nov. 14, 6:00 PM in Studio 1 with Kathryn's work.

Adult: All Levels

Fri. Nov. 15, & Sat. Nov. 16, 10 AM - 4 PM

Members: \$152

Non-members: \$190

+ \$15 material fee

FEATURED EXHIBITION
NOV. 14 - 24



Youth Classes

Youth Clay Studio

Instructor: Renato Abbate

From mud to ceramics, focus on the basics of hand building, pinching, coiling and rolling out slabs to create a variety of decorative and functional pieces. Wheel throwing for those who want to jump in! (Ages 8 - High School encouraged.) Experimentation is encouraged in this supportive environment. Tuition includes clay, glazing, and firing.

Youth: All Levels

Tues. Sept. 10 - Oct. 15, 4:30 - 6 PM

Members: \$130.40

Non-members: \$163

Make It With Clay!

Instructor: Renato Abbate

Youth Ages 8 - Teens are invited to enjoy clay studio community. Experimentation in hand building and wheel is encouraged and ideas for the season of unique handmade gift-giving are shared!

Youth: All Levels

Tues. Oct. 29 - Nov. 19, 4:30 - 6 PM

Members: \$76

Non-members: \$95

Drop-In Saturday Clay Studio

Instructor: Shannon Gehen

Saturdays are for clay! All skill levels - adults and youth - invited. Tuition includes access to fully equipped studio and the assistance of professional clay teaching artists. Drop-in and pay with mobile device or cash. Purchase clay for \$1 a pound - weighed at end of studio session and includes glaze and firing. (No Drop-In Clay Studio Oct 19.)

Youth: All Levels

Sat. Sept. 14 - Nov. 30, 11 AM - 2 PM

Members: \$25

Non-members: \$30

Animal Masks Galore

Instructor: Brooks Koff

Using a variety of materials, craft a number of paper maché animal masks.

Youth: 5-8

Thurs. Sept. 12 - Oct. 17, 4 - 5:30 PM

Members: \$130

Non-members: \$163

Mixing It Up with Paper!

Instructor: Missy Ritchie

Explore the power of play and discover new techniques to express and create 2-D works of art and visual journals.

Youth: Middle School

Wed. Oct. 30 - Nov. 20, 4:30 - 6 PM

Members: \$76

Non-members: \$95

The Magic of Paper Maché

Instructor: Missy Ritchie

In this very hands-on class students learn the fundamentals of paper maché and build decorative forms such as bowls and vases with this simple yet versatile medium.

Youth: Middle School

Wed. Sept. 11 - Oct. 16, 4:30 - 6 PM

Members: \$130

Non-members: \$163

Drawing For Animation

Instructor: Mike Steele

Develop characters and stories that lend themselves to animated story telling, using traditional drawing tools and tablets.

Youth: High School

Tues. Sept. 10 - Oct. 15, 4:30 - 6 PM

Members: \$130.40

Non-members: \$163

Drawing for Animation

Instructor: Mike Steele

Develop characters and stories that lend themselves to animated story telling, using traditional drawing tools as well as easy to access tablet apps. For the new or continuing student.

Youth: High School

Tues. Oct. 29 - Nov. 19, 4:30 - 6 PM

Members: \$76

Non-members: \$95

Kids@CAM

Fun & Creative Experiences
For Your Little Artists

Saturdays, 11 AM - 2 PM

•Sept. 7: Annual Gathering at
Miracle Field 10 AM - 12 PM

•Oct. 5: Guest Artist Greyson Davis

•Nov. 2: Day of the Dead
Celebration 10 AM - 3 PM

•Dec. 7: Clyde's Holiday by the Sea

Enjoy a day of art making with your family! Create an art project designed by guest artists and inspired by our exhibitions.

No preregistration necessary.
Parental supervision required at all times.

Admission is by donation

Birthday Parties

Celebrate your child's birthday at
the Cameron Art Museum!

If you want to do something different and exciting for your child's next birthday party, celebrate at CAM!

Birthday parties last for 90 minutes and include 60 minutes in our interactive exhibition, including the spectacular Sketch Aquarium, and time for cake and exploring the galleries with your family and friends!



If you are not a member, sign up for a family membership when you book your party and you will enjoy additional membership benefits for the rest of the year!

For more information, pricing, and themes email:

parties@cameronartmuseum.org



Museum School Open House

Sunday, November 17th
11 AM - 2 PM

Discover the Museum School in Person!

Instructor Inventory Sale

Meet Teaching Artists

Winter Programming Launch

10% Off Winter Session Registration

In person and during event only





Workshops

High school students ages 15 and older are encouraged to register for Adult Classes & Workshops

Community Indigo Dip & Dye

with Catherine Cross Tsintzos

Sunday, October 6
11 AM - 2 PM

Drop by to dip & dye in a community of Blue! Dye vats, necessary supplies and inspirational examples available to all. Bring your own cotton t-shirt, and up to three small items of 100% cotton to dip in the vat. Plus, join visiting artist Catherine Cross Tsintzos in dying cotton and linen fabric squares to be combined in the creation of a quilt used as Museum School educational resource.

Admission

Adults: \$15
19 & Under: \$5

Lantern Workshop

Participants of all ages are invited to join guest artist Catherine Cross Tsintzos for CAM's annual lantern making workshop. Explore the magical abilities of indigo and dye various fibers and papers to add to a collaborative lantern to be displayed during CAM's *Illumination* exhibition opening Dec. 6.

No pre-registration necessary, no charge. Gallery admission not included.

The Gathering at Bellamy Mansion

October 20, 2019



Todd Carignan *Bellamy Slave Quarters*, 2019, Oil painting

The Power of Pastels: Making The Ordinary Extraordinary

Instructor: Jeri Greenberg

New to pastels? Been painting for a long time? Explore this wonderful medium and learn how alive your paintings can become. Paint directly from life and learn to see differently, exploring more than just the local color of objects.

Adult: All Levels
Sat. Sept. 7, 10 AM - 4 PM & Sun. Sept. 8, 12 - 4 PM
Members: \$116
Non-members: \$145

Photography: Historic Bellamy Mansion Slave Quarters

Instructor: Alan Cradick

The Bellamy Mansion Museum's Oct. 20 community event "The Gathering" honors the enslaved workers who occupied the grounds' slave quarters. Workshop students photograph the slave quarters Sept. 7, followed by a group critique on Sept. 8. Participants may enter unlimited images - cropped to 24"x24" for juried chance to have their work displayed at the mansion during "The Gathering." Chosen work must be printed and gallery ready by Sept. 30. Prospectus: BellamyMansion.org

Adult: Intermediate
Sat. Sept. 7, 10 AM - 1 PM & Sun. Sept. 8, 1 - 4 PM
Members: \$72
Non-members: \$90

Plein Air Painting: Historical Bellamy Mansion Slave Quarters

Instructor: Todd Carignan

Oct 20, the Bellamy Mansion Museum features an art exhibit focused on representations of the slave quarters - part of the community event, "The Gathering" - honoring the enslaved workers who occupied the slave quarters. Create your original work on-site to be submitted by Sept. 30. Teaching artist Todd Carignan's original oil of the Slave Quarters is the event's promotional work. Prospectus: BellamyMansion.org.

Adult: Intermediate
Sat. Sept. 7, 10 AM - 3 PM
Members: \$60
Non-members: \$75

The Art of Non-Doing: Deep Relaxation

Instructor: Shannon Miller

The Art of Non-Doing teaches us how to relax deeply as in sleep, while remaining awake. Release stress, struggling and striving, decrease pain, and create a greater sense of calm and harmony in your life. In the after-hours quiet of the CAM galleries, relax under a Tibetan Singing & Quartz Crystal Bowl Sound Bath.

Adult: All Levels
Wed. Sept. 18, 6 - 7:30 PM
Members: \$20
Non-members: \$25

Oil Painting Techniques: Limited Palette Portraits

Instructor: Todd Carignan

Learn how to paint a likeness and realistic flesh tones without using a bunch of colors, a technique passed down through generations of many master painters and made famous by Anders Zorn. Students work from live models.

Adult: Intermediate
Fri. Sept. 20, 10 AM - 4 PM
Members: \$72
Non-members: \$90
+ \$20 model fee paid to instructor

Digital Drawing with iPad: Limitless Possibilities

Instructor: David Clemen

Image creating possibilities are limitless on an iPad! Sketch from a still life, use photos as a starting point, or look for inspiration from a live model. Drawing skills are enhanced by versatile digital tools. Learn how to send a large file to a printer for a finished, frameable piece.

Adult: Beginning
Sat. Sept. 21, 10 AM - 3 PM
Members: \$64
Non-members: \$80

Gaining Confidence In Landscape Painting

Instructor: Joanne Geisel

Explore the dynamic elements of painting the landscape and develop the confidence to express your personal interpretation. Instructor gives a short lecture, a demonstration of concepts, analyzes master painter works and provides group and individual instruction.

Adult: All Levels
Fri. Sept. 27 & Sat. Sept. 28, 10 AM - 4 PM
& Sun. Sept. 29, 12 - 4 PM
Members: \$172
Non-members: \$215



Indigo Weekend!

Instructor: Catherine Cross Tsintzos

Explore color, chemistry, mordants, overdyes, surface design, and resist techniques using the magical Indigo plant. Learn indigo seed-to-dye using the classic 1-2-3 vat and with fresh, dried indigo leaves. Techniques to include Japanese Arashi, Nui Shibori, mud resist and more.

Adult: All Levels

Fri. Oct. 4 & Sat. Oct. 5, 10 AM - 4 PM

Members: \$152

Non-members: \$190

+ \$30 material fee

Exploring Abstract Painting Using Oil and Cold Wax

Instructor: Liz Hosier

Explore abstract painting using cold wax, oil and mixed media. Experiment with a combination of techniques such as layering, creating texture, combining different media, using a variety of conventional and non conventional tools, and mark-making. Instructor demos, group and individual discussions, and time to paint and experiment included.

Adult: All Levels

Fri. Oct. 11 & Sat. Oct. 12, 10 AM - 4 PM

& Sun. Oct. 13, 12 - 4 PM

Members: \$172

Non-members: \$215

+ \$10 material fee

Event Photography: Fire in the Pines

Instructor: Alan Cradick

Develop your photographic story-telling skills through portrait, street, food, wildlife and journalism photography. Saturday, meet at Halyburton Park to photograph the event and on Sunday at Cameron Art Museum to share in a group critique. Option to donate images to the City of Wilmington for use in educational and advertising materials, to include by-line.

Adult: Intermediate

Sat. Oct. 12, 9:30 AM - 1 PM & Sun. Oct. 13, 1 - 4 PM

Members: \$72

Non-members: \$90

La Catrina Masks

Instructor: Fritzi Huber

Meet the popular face representing Dia de los Muertos, Day of the Dead, in Mexico: La Calavera Catrina, a historical character based on Aztec imagery, and made popular by Diego Rivera. Decorate your handmade paper mask to be worn or displayed as bas-relief. Adults and youth welcome; parental supervision required for children < 16.

Adults & Youth: All Levels

Sat. Oct. 26, 10 AM - 4 PM & Sun. Oct. 27, 12 - 4 PM

Members: \$116

Non-members: \$145

+ \$10 material fee

The Art of Non-Doing: Deep Relaxation

Instructor: Shannon Miller

The Art of Non-Doing teaches us how to relax deeply as in sleep, while remaining awake. Release stress, struggling and striving, decrease pain, and create a greater sense of calm and harmony in your life. In the after-hours quiet of the CAM galleries, relax under a Tibetan Singing & Quartz Crystal Bowl Sound Bath.

Adult: All Levels

Wed. Oct. 30, 6 - 7:30 PM

Members: \$20

Non-members: \$25

Rock, Paper, Stitches - Joomchi Plus

Instructor: Jan Wutkowski

'Rock' two slow-process crafts in one unique class! Day 1, learn an ancient Korean paper craft to create a 'felted' paper joomchi. Day 2, use simple hand stitches for mark making, add found objects, or stitch several joomchi together for a larger, dramatic piece of finished paper art. (Not a paper making class.)

Adult: All Levels

Sat. Nov. 9 & Sun. Nov. 10, 10 AM - 4 PM

Members: \$116

Non-members: \$145

+ \$10 material fee

Not Your Grandma's Phone

Instructor: Alan Cradick

Better photography with your smartphone! Saturday, review basic photographic controls and elements of compelling photography. Learn about the editing capabilities of native software and apps. Sunday, share images in a group critique.

Adult: All Levels

Sat. Nov. 9, 10 AM - 1 PM & Sun. Nov. 10, 1 - 3 PM

Members: \$60

Non-members: \$75

Shadow Play: Capturing Lights and Darks In Painting

Instructor: Kirah Van Sickle

Capturing the play of light in painting can often be a daunting task. Understanding how to capture contrast and the basics of color theory in color temperature can help create confidence for the student artist. This intensive addresses the challenge of matching color and light and shadows. For all levels and painting mediums.

Adult: All Levels

Fri. Nov. 22, 9 AM - 4 PM

Members: \$80

Non-members: \$100

Painting Techniques: Focusing On Skies and Water

Instructor: Joanne Geisel

The beauty of the coastal landscape is often defined by its extraordinary skies and ever-changing oceans and waterways. Explore the colors, composition and textures that comprise these features and paint them with greater confidence and enjoyment. Designed for oil and acrylic painters.

Adult: All Levels

Sat. Nov. 23, 10 AM - 4 PM - Sun. Nov. 24, 12 - 4 PM

Members: \$116

Non-members: \$145



Artist Intro & Demo: Jeri Greenberg

Thursday, August 29

6 - 7:30 PM

Free & Open to Public
Registration Requested

Having recently moved to the area from NJ, teaching artist Jeri Greenberg will share her enthusiasm for pastels as a medium. Jeri is eager to meet Wilmington's art community! She'll demo in pastels, tell us more about her teaching experience and her history in the field of fashion design and graphics, plus how to "Make the Ordinary Extraordinary" in her Fall classes and workshops. Registration now open, limited seating available. Online convenience fee applies.

Restorative Yoga

Thursdays 12:30 - 1:30 PM
with Liana Belanich

Drop-In Practice
\$10/\$7 CAM Members

Beginners Welcome!



Supplies

Find Supply Lists Online:

www.CameronArtMuseum.org

stop by the school, or call:

910-395-5999 ext. 1008



Cameron Art Museum is the premier art museum in southeastern North Carolina. The Museum presents six to eight exhibitions annually; monthly family and children's programs (Kids@CAM); weekly interdisciplinary programs (lectures, music, films, literature, dance); ongoing workshops and classes in all artistic genres in the Museum School & Pancoe Art Education Center and the Connections program for those with Alzheimer's disease or disability and their caregivers.

3201 South 17th Street
Wilmington, NC 28412

910-395-5999

www.CameronArtMuseum.org

Tues. - Sun. , 10 a.m. - 5 p.m.

Thurs., Open late until 9 p.m.

cam
café

Enjoy Our Fresh, Local Menu

Serving only the best in locally sourced, hand-crafted food in an inspiring setting.

For reservations: 910-395-5999

Tuesday - Friday 11 a.m. - 2 p.m.

Thursday Nights 5 p.m. - 9 p.m.

Friday & Saturday 10 a.m. - 2 p.m.



facebook.com/CAMMuseumSchool



instagram.com/museumschoolcam

A time when Art is Everywhere: teamLab

Presented by



Extended through October 20, 2019